

國立屏東大學 110學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：1.00(2.00小時)

授課老師：林子珊(300512)

必修：選

開課序號	0851
科目名稱	室內樂B(MUS3516)
科目英文名稱	Chamber Music B
授課語言	英語
主要教學型態	
教學目標	<ol style="list-style-type: none"> 1. To help student acquainted to standard chamber music repertoire throughout Baroque period until modern music 2. To help students learn the art of collaborative music, and to cooperate with other musicians 3. To help students perform on the stage with trained collaborative skills and musicality.
每週課程內容及教學方法	<p>Due to Covid-19 and the possibility of distance course, please join the line chat of our chamber music class https://line.me/R/ti/g/-zRTvny4za 因防疫需求 請加入課程群組 https://line.me/R/ti/g/-zRTvny4za 本學期視疫情及學生情況會偶有線上課程(遠距教學)</p> <p>週次 Week 課程內容 Course Content 教學方法 Teaching Methods</p> <p>第一週 (</p> <p>Week 1 Introduction on basic knowledge of ensemble skills. Group assigned Discussion on the syllabus Group class</p> <p>第二週</p> <p>Week 2 Discussion on the repertoire and concerts Discussion on common issues of ensemble rehearsals I Group class: Each group brings a brief section of the piece</p> <p>第三週</p> <p>Week 3 Each group brings a brief section of the piece' Discussion on common issues of ensemble rehearsals II Group class: Each group brings a brief section of the piece *Music appreciation of professional ensemble perornances</p> <p>第四週</p>

Week 4 Chamber music lesson:
 How to study the score of chamber music By groups
 第五週
 Week 5 Chamber music lesson:
 Group communication (musically)
 By groups
 第六週
 Week 6 Chamber music lesson:
 Articulation from different instruments By groups
 第七週
 Week 7 Chamber music lesson:
 Bowing (of strings) By groups
 第八週
 Week 8 Chamber music lesson:
 Communication of members By groups
 第九週
 Week 9 Mid term (tentative) papers on the performed pieces
 第十週
 Week 10 Chamber music lesson:
 Group dynamics By groups
 Performance of selected groups
 第十一週
 Week 11 Chamber music lesson:
 Body language By groups
 Performance of selected groups
 第十二週
 Week 12 Chamber music lesson:
 How to breathe and how to lead By groups
 Performance of selected groups
 第十三週
 Week 13 Chamber music lesson:
 Run-through (time) By groups
 Performance of selected groups
 第十四週
 Week 14 Chamber music lesson:
 Run-through (detailed practice) By Performance of selected groups
 groups
 第十五週
 Week 15 Chamber music lesson:
 Run-through By groups
 Performance of selected groups
 第十六週
 Week 16 Dress Rehearsal I (stage setting balance) All groups
 第十七週
 Week 17 Dress Rehearsal II (stage performance) All groups
 第十八週
 Week 18 Chamber Music Concert 1 (or 2) Concert
 date/time will be discussed and decided in the first or second class.
 Concerts will be held individually or be the part of projects
 "From UGSI to USR"

核心能力	
預期學習成果	Students will be able to perform standard chamber music pieces on the stage with well-trained collaborative skills, musicality as well as fundamental knowledge of musical background.
與預期學習成果搭配的多元評量	60% class performance (attendance, attitude, collaborative skills and others) 40% concert performances (adjust according to the pandemic 考試方式隨疫情調整)
主要讀本	Any basic/important classical chamber music piece throughout Baroque period until modern music can be chosen, depending on the type of ensemble and the level of members' playing skills.
參考書目	Different editions/scores/recordings of the assigned chamber music pieces
其他事項	<p>Due to Covid-19 and the possibility of distance course, please join the line chat of our chamber music class https://line.me/R/ti/g/-zRTvny4za</p> <p>因防疫需求 請加入課程群組 https://line.me/R/ti/g/-zRTvny4za 本學期視疫情及學生情況會偶有線上課程(遠距教學)</p>