

國立屏東大學 109學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	0514
科目名稱	音樂治療評量(MUI2723)
科目英文名稱	Music Therapy Assessment
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	After the course, students will be able to: - Interrogate the reasons and the value of doing music therapy assessment and develop relevant reflective thinking - Develop understanding and investigate the different domains relate to the assessment procedure of their application in different clinical groups of clients - Analysis different assessment issues in practice - Utilize oral presentation to further develop students' communication After completing the above learning outcomes, students will be able to have a certain level of critical thinking and thus inspire and further develop their future professional practices.
每週課程內容及教學方法	This course includes two main parts. The first part has four units to introduce the music therapy assessment, which involves general consideration, psychological and theoretical consideration and reflective thinking from the therapist' s point of view. The second part has several units to introduce different music therapy assessment tools, which involves individual music-centered assessment profile for neurodevelopmental disorders, music therapy expression and communication scale, music-based scale for autism diagnostics, individual music therapy assessment profile, event-based analysis, assessment of the quality of relationship、the music based evaluation of cognitive functioning, residual music skills, the interpersonal music-communication competence scales.
核心能力	
預期學習成果	

與預期學習成果 搭配的多元評量	1. Participation and learning in classroom 60% (1) Attendance 10% (2) Participation 20% (3) Mid-term presentation 30% (group oral presentation, choose a chapter topic from chapter 5 to 20, each person present 1 to 2 minutes for initial reading and research in this topic. Whole group is 5 to 6 minutes) 2. Final presentation 40% (group oral presentation and demonstration, based on the same topic as mid-term presentation, each person present 3 to 4 minutes for more comprehensive research and reading in this topic. Whole group is 10 minutes)
主要讀本	Waldon, E., Jacobsen, S. and Gattino, G. (eds.) (2019). Music Therapy Assessment. Jessica Kingsley Publishers.
參考書目	Burlingame, J. and Blaschko, T. (2009). Assessment Tools for Recreational Therapy and Related Fields, 4th Edition. Idyll Arbor. (726p.) Bruscia, K. (1987). Improvisational Models of Music Therapy. Charles C Thomas Pub Ltd. (585p) Carpente, J. (2013). Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders: A Clinical Manual. Regina Publishers (150p.) Cassity, M. (2006). Multimodal Psychiatric Music Therapy for Adults, Adolescents, and Children: A Clinical Manual Third Edition. Jessica Kingsley Publishers. (272p.) Lowenstein, L. (2008). Assessment and Treatment Activities for Children, Adolescents, and Families: Practitioners Share Their Most Effective Techniques. Champion Press. (181p) Peters, K., Roberts, P., Nelson, J., Berghofer, J., Baxter, H., and MacEwan, L. (2007). The Individualized Music Therapy Assessment Profile: IMTAP. Jessica Kingsley Publishers. (192p.)
其他事項	1. Attend lesson on time 2. Participated in the group discussion and activities 3. Hand in assignment before deadline