

國立屏東大學 110學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：楊惠婷(300539)

必選修：必

開課序號	0516																																						
科目名稱	和聲學(MUS1304)																																						
科目英文名稱	Elementary Harmony																																						
授課語言	國語/英語/全外語授課																																						
主要教學型態	課堂教學																																						
教學目標	<ol style="list-style-type: none"> 1. Understand the relationship between harmonic progression and musical energy. 2. Learn the analytical terminology and method to precisely analyse the musical style and harmonic language of music in common practice period. 3. Learn the knowledge and skill of interpreting tonal music. 																																						
每週課程內容及教學方法	<table> <thead> <tr> <th>Week</th> <th>Course Content</th> </tr> </thead> <tbody> <tr><td>1</td><td>Terminology and Analytical theory</td></tr> <tr><td>2</td><td>Figured Bass</td></tr> <tr><td>3</td><td>The Other Seventh Chords Part 1</td></tr> <tr><td>4</td><td>The Other Seventh Chords Part 2</td></tr> <tr><td>5</td><td>Discussion of Musical Excerpts Part Writing in Figured Bass</td></tr> <tr><td>6</td><td>Discussion of Musical Excerpts Part Writing in Figured Bass</td></tr> <tr><td>7</td><td>Secondary Dominant Chord Part 1</td></tr> <tr><td>8</td><td>Secondary Dominant Chord Part 2</td></tr> <tr><td>9</td><td>Midterm Assessment</td></tr> <tr><td>10</td><td>Discussion of Musical Excerpts</td></tr> <tr><td>11</td><td>Secondary Leading-Tone Chord Part 1</td></tr> <tr><td>12</td><td>Secondary Leading-Tone Chord Part 2</td></tr> <tr><td>13</td><td>Discussion of Musical Excerpts</td></tr> <tr><td>14</td><td>Theory of Part Writing</td></tr> <tr><td>15</td><td>Technique and Analysis of Modulation</td></tr> <tr><td>16</td><td>The Altered Chords/ Borrowed Chords</td></tr> <tr><td>17</td><td>The Augmented Sixth Chord</td></tr> <tr><td>18</td><td>Final Assessment</td></tr> </tbody> </table> <p>Teaching Methods:</p> <ol style="list-style-type: none"> 1. Lecture 2. Assignment 3. Group Discussion 	Week	Course Content	1	Terminology and Analytical theory	2	Figured Bass	3	The Other Seventh Chords Part 1	4	The Other Seventh Chords Part 2	5	Discussion of Musical Excerpts Part Writing in Figured Bass	6	Discussion of Musical Excerpts Part Writing in Figured Bass	7	Secondary Dominant Chord Part 1	8	Secondary Dominant Chord Part 2	9	Midterm Assessment	10	Discussion of Musical Excerpts	11	Secondary Leading-Tone Chord Part 1	12	Secondary Leading-Tone Chord Part 2	13	Discussion of Musical Excerpts	14	Theory of Part Writing	15	Technique and Analysis of Modulation	16	The Altered Chords/ Borrowed Chords	17	The Augmented Sixth Chord	18	Final Assessment
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核心能力	
預期學習成果	<ol style="list-style-type: none"> 1. Understand the Roman numeral system, figured bass, and the theory of functional harmony through extensive practice and discussion. 2. Comprehend the voice leading principle and be able to recognize the statue of harmonic energy. 3. Be able to compare and identify the harmonic style of music in different period.
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> 1. Midterm Assessment 30% 2. Final Assessment 30% 3. Assignments 30% 4. Discussion/Participation 10%
主要讀本	The Music Theory Handbook/ Marjorie Merryman
參考書目	<ol style="list-style-type: none"> 1. Tonal Harmony with an Introduction to Twentieth Century Music/ Stefan Kostka, Dorothy Payne and Byron Almén 2. Harmony & voice leading/ Edward Aldwell, Carl Schachter, and Allen Cadwallader 3. Harmony in Context/ Miguel A. Roig-Francoli
其他事項	