

國立屏東大學 111學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：必

開課序號	0470
科目名稱	音樂文獻目錄學(MUI1102)
科目英文名稱	Music Bibliography
授課語言	英語/國語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	<p>This course has two parts. The first part has 7 units focus on music research and thesis writing, which include: library tour, musical resources in the library database, research process, bibliography, journals, references and academic writing skills and ethical issues concerning plagiarism, academic writing styles and reference style.</p> <p>The second part has 5 unites focus on introducing and discovery relevant resources to use, which include browsing, databases, subject researching in library catalogs, indexes and abstracts, keyword searching, related-record researching and citation indexes and other discovery methods. We will be reviewing every perspectives of music bibliography at the end of the term.</p>
每週課程內容及教學方法	<p>週次 Week 課程內容</p> <p>Course Content (the course content will be modified according to actual teaching and learning context and the students' needs in the classroom)</p> <p>第一週 Week 1 Course Introduction</p> <p>第二週 Week 2 Part 1: Music research and writing</p> <p>第三週 Week 3 National Pingtung University library tour</p> <p>第四週 Week 4 National Pingtung University Library database introduction I</p> <p>第五週 Week 5 National Pingtung University Library database introduction II</p> <p>第六週 Week 6 Starting-point resources: reference books</p> <p>第七週 Week 7 Starting-point resources: Journals</p> <p>第八週 Week 8 Starting point resources: bibliographies</p>

	<p>第九週 Week 9 Mid-term exam: oral presentation</p> <p>第十週 Week 10 Scholarly writing and ethical issues</p> <p>第十一週 Week 11 Part 2: Discover and use resources</p> <p>第十二週 Week 12 Browsing as a discovery strategy</p> <p>第十三週 Week 13 Databases: structured for searching</p> <p>第十四週 Week 14 Subject searching in library catalogs</p> <p>第十五週 Week 15 Keyword searching</p> <p>第十六週 Week 16 Student presentation I</p> <p>第十七週 Week 17 Student presentation II</p> <p>第十八週 Week 18 Course review</p>
核心能力	
預期學習成果	<p>After the course, students will be able to:</p> <ul style="list-style-type: none"> Interrogate the reasons and the value of doing music library research and develop relevant reflective thinking Develop understanding and investigate music research process Analysis library databases for relevant information gathering which will contribute to students' future academic writing process Understand ethical issues in writing academic research Utilize oral presentation to further develop students' communication <p>After completing the above learning outcomes, students will be able to have a certain level of critical thinking and thus inspire and further develop their future professional practices.</p>
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> 1. Participation and learning in classroom 60% <ol style="list-style-type: none"> (1) Participation 20% (classroom participation and normal work, e.g. presentation on text book chapters library tour report)) (2) Attendance 10% (3) Mid-term presentation 30% (Individual presentation and written report: present you initial research of the literature for your master thesis and hand in written report) 2. Final presentation 40% (Individual presentation and written report: present your final and comprehensive literature research chapter for your master thesis and hand in written report)
主要讀本	<p>Bayne, P. (2008) A Guide to Library Research in Music. The Scarecrow Press, Lanham, Maryland, Toronto, and Plymouth, UK.</p>

	Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald (2016) <i>The Craft of Research</i> . Fourth edition. The University of Chicago Press. Chicago and London.
參考書目	<p>Bradley, C. (2005) <i>American Music Librarianship: A Research and Information Guide</i>. Routledge Taylor and Francis Group: London and New York.</p> <p>Thomas Mann (2015) <i>The Oxford Guide to Library Research</i>. 4th Edition. Oxford University Press. Oxford.</p> <p>Laurie J. Sampsel (2019) <i>Music Research: A Handbook</i>. 3rd Edition. Oxford University Press. Oxford.</p> <p>Turabian, K. (2017). <i>A Manual for Writers of Research Papers, Theses, and Dissertations</i>. 9th edition. The University of Chicago Press.</p> <p>Chinese</p> <p>Booth, W. Colomb, G. and Williams, J. (2009) 研究的藝術。翻譯自 <i>The Craft of Research</i>. 巨流圖書公司。</p> <p>吳波、余慧明、鄭起等譯 (2014)。芝加哥手冊：寫作、編輯和出版指南 (第16版) <i>The Chicago Manual of Style: The Essential Guide for Writers, Editors and Publishers</i> (16th edition). 高等教育出版社，大陸。</p> <p>潘慧玲 (2015) 教育論文格式 (第二版)。雙葉書廊，台灣。</p>
其他事項	<p>Please respect the copyright</p> <p>Course contact group: https://www.facebook.com/groups/1259719534565297</p> <p>For the need of online learning, students must join in the course contact group on facebook. In addition, make sure your camera and speaker are functioning well in order for you to participate in the discussion and course activity.</p> <p>Email: evangelinecheng@gmail.com</p> <p>Contact number: 08 - 766 - 3800 - 35655</p>