

國立屏東大學 111學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：1.00(2.00小時)

授課老師：黃勤恩(372000)

必選修：必

開課序號	0971
科目名稱	音樂基礎訓練(MUS1302)
科目英文名稱	Musicianship
授課語言	英語/國語/全外語授課
主要教學型態	課堂教學
教學目標	Training students' interval, melody, harmony, and rhythm control capabilities. From the simple to the complex, step by step, so that students can listen to distinguish different degrees intervals, chord transposition, harmony and tonal changes were to sing correctly the pitch and at the same time playing and singing with the ability of different voices to write, beat complex rhythms enhance the overall musical students to learn and lay the basis of ability and performance.
每週課程內容及教學方法	01. (02/16) : Introduction, Music Terminology 02. (02/23) : Minor 3 Types 03. (03/02) : Minor 3 Types 04. (03/09) : Minor 3 Types 05. (03/16) : Minor Cadence 06. (03/23) : Harmonization with Minor Scales 07. (03/30) : Midterm Listening Test 08. (04/06) : Harmonization with Minor Scales (Independent Study) 09. (04/13) : Midterm Sight-sing Test 10. (04/20) : Compound Meter 11. (04/27) : Compound Meter 12. (05/04) : Chorale 13. (05/11) : Chorale 14. (05/18) : Chorale 15. (05/25) : Final Listening Test 16. (06/01) : Final Sight-sing Test 17. (06/08) : Final Discussion 18. (06/15) : Attend Conference on Musical Arts and Pedagogy(04/25)
核心能力	
預期學習成果	Develop the fundamentals of musicianship with trainings of minor scales, melody, harmony, and rhythm control with increasing complexity to cultivate the ability to distinguish different degrees intervals, chord transposition, harmony and tonal changes and to sing at the correct pitch and voices.

與預期學習成果 搭配的多元評量	1、 Homework 50% 2、 Midterm 20% 3、 Final 20% 4、 Attendance 10%
主要讀本	新曲、聽音的練習（旋律篇） 飯田正紀著 全音樂普出版社 節奏練習（基礎與應用篇）鈴木英明著 節奏訓練（音樂訓練系列1）邱垂堂著 調性視唱教本 陳茂萱等人著
參考書目	新曲、聽音的練習（旋律篇） 飯田正紀著 全音樂普出版社 節奏練習（基礎與應用篇）鈴木英明著 節奏訓練（音樂訓練系列1）邱垂堂著 調性視唱教本 陳茂萱等人著
其他事項	e-mail: 教學平台網址: 聯絡電話: