

# 國立屏東大學 110學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

班別：視覺藝術學系一年甲班(CY110)

課程學分數：3.00(3.00小時)

授課老師：楊安東(300562)

必選修：選

開課序號	2616
科目名稱	水彩畫(ART4173)
科目英文名稱	Water Color Painting
授課語言	英語/全外語授課
主要教學型態	課堂教學
教學目標	In the study process, will form the basis of realistic painting, rich tones and color vision, sense of harmony and color, and the ability to depict complex objects from nature, memory and performance. Will develop visual creative skills and creative potential of oil painting technology. The learning process includes not only practice, but also theoretical lessons.
每週課程內容及教學方法	<ol style="list-style-type: none"> <li>1. Introduction to the educational program. Watercolor painting materials and tools.</li> <li>2. Still life</li> <li>3. Still life</li> <li>4. Still life</li> <li>5. landscape</li> <li>6. landscape</li> <li>7. landscape</li> <li>8. Copying of masterpiece</li> <li>9. Copying of masterpiece</li> <li>10. Copying of masterpiece</li> <li>11. Portrait</li> <li>12. Portrait</li> <li>13. Portrait</li> <li>14. Human painting</li> <li>15. Human painting</li> <li>16. Human painting</li> <li>17. Human painting</li> <li>18. Final lesson. Discussion and summarizing</li> </ol>
核心能力	
預期學習成果	<p>Expected Results At the end of the course, students will understand:</p> <ul style="list-style-type: none"> <li>ˇ The main types and genres of art</li> <li>ˇ Basics of painting</li> <li>ˇ Basics of color science (color, hue, tinting)</li> <li>• The impact of lighting, The characteristics of paint-hiding power, density. Basic knowledge of composition and basic composition schemes, Paint Characteristics, techniques and methods of using them, Able to: <ul style="list-style-type: none"> <li>ˇ compose pictures on the paper convey the basic proportions and contours of simple objects, transfer local</li> </ul> </li> </ul>

	colors, convey the color and tone relationship between the object and the background, be able to convey the importance of the object. Can use: ✓ the skills of organizing activities independently, the skills of analyzing one's own creative activities, creative self-realization methods.
與預期學習成果 搭配的多元評量	Attendance rate: 10% Class performance: 20% Creative ability: 70%
主要讀本	provided during classes
參考書目	provided during classes
其他事項	The first two weeks of classes will be held online. The QR code of line group posted on the NPTU Art department web page.