

國立屏東大學 109學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：葉乃菁(468000)

必選修：選

開課序號	0513
科目名稱	鋼琴合作藝術(MUI2332)
科目英文名稱	Piano Collaborative Arts
授課語言	英語/德語/英語
主要教學型態	課堂教學&小組討論
教學目標	1、使學生能明瞭鋼琴合作者的角色扮演、職責，及準備工作。 2、藉由不同形式鋼琴合作樂曲的相關理論探討與實際演練，使學生能與演唱者及器樂演奏者演出嚴謹而正確。 Teaching Objectives of this course are threefold: 1. To enhance students' vocal collaborative piano ability. 2. To enhance students' instrumental collaborative piano ability. 3. To equip students with practical collaborating experiences through weekly assignments and concert performance.
每週課程內容及教學方法	教材內容 (Course Contents) 1、聲樂合作之理論與實務：(1) 藝術歌曲 (2) 歌劇詠歎調 2、器樂合作之理論與實務：(1) 奏鳴曲 (2) 協奏曲 (3) 小品 This course will focus on the enhancement of both vocal and instrumental collaborative piano ability, theoretically and practically. Through weekly assignments, students may gain overall understanding and familiarity with standard collaborative piano repertoire.
核心能力	
預期學習成果	
與預期學習成果搭配的多元評量	評量內容 (Grading) 1、缺曠與上課參與度(Attendance & Class Participation)：30% 2、期中課堂口頭報告 (Midterm In-class Oral Report)：10% 3、期末演出樂曲書面分析報告(Final Written Performance Analysis Project)：20% (A4, Font 12: Times Roman, APA Form, , 6-8 pages) 4、音樂會賞析(Concert Appreciation Analysis)：15% (三場，至少兩場須為售票音樂會；三場以上為extra credit, 每場期末酌加1-2分) 5、期末成果發表(Final Joint Concert)：30% 評量標準 (Evaluation)

	1、視譜的正確性(包括音高、節奏、速度的正確度)。 2、指導後的改進情形(與主唱或主奏者的互動配合情形)。 1. Attendance & Class Participation: 30% 2. Midterm In-class Oral Report: 10% 3. Final Written Performance Analysis Project: 20% (A4, Font 12: Times Roman, APA Form, , 8-10 pages) 4. Concert Appreciation Analysis : 10% (two related concerts, at least one sold) 5. Joint Concert: 30%
主要讀本	1. Moore, G.: The Unashamed Accompanist. New York: Macmillan, 1946. 2. Katz, M. The Complete Collaborator: The Pianist as Partner. Oxford University Press, 2009
參考書目	1. 德文藝術歌曲精選1-3冊。席慕德編選譯詞。世界文物出版社。 2. Larsen, R. ed.: Mozart Arias. Milwaukee: Hal Leonard Corporation, 1993. 3. Spillman, R.: The Art of Accompanying. New York: Schirmer Books, 1985.
其他事項	[教學進度] 第一週 Week 1 1. Explanation of course syllabus 2. Clarification on related regulations 3. Introduction to Piano Collaborating Arts: Historical review Assignment: Chopin Nocturne in E-flat Major. Op. 9, No. 2 Display of PPT/ Online Handouts and music excerpts prepared/ Discussion and Demonstration 第二週 Week 2 Vocal collaborative performance The German Lied Mozart/Das Veilchen Schubert/An die Musik, Das Wandern, Wohin Assignment: Excerpts from the above discussed compositions Display of PPT/ Online Handouts and music excerpts prepared/ Discussion and Demonstration/ Checking Test 第三週 Week 3 Vocal collaborative performance The German Lied Schubert/ Im Frühling, Ganymed, Gretchen am spinnrad, Lindenbaum, Heidenröslein Assignment- Excerpts from the above discussed compositions Discussion/ Display of PPT/ Online Handouts and music excerpts prepared/ Discussion and Demonstration/ Checking Test

第四週

Week 4 Vocal collaborative performance

The German Lied

Schumann/ Widmung, Du Ring an meinem Finger, Strauss/ Zueignung

French Art Songs

Faure/ Apres un reve, Chanson d amour, Clair de lune Discussion/

Display of PPT/ Online Handouts and music excerpts prepared/

Discussion and Demonstration/ Checking Test

第五週

Week 5 Vocal collaborative performance

English Art Songs

Purcell/Music for a while

Duke/Loveliest of trees

Barber/ Sure on this shining night

Chinese Art Songs 輕笑、遺忘

Chinese Folk Songs 燕子、茶山情歌 Discussion/ Display of PPT/ Online

Handouts and music excerpts prepared/ Discussion and Demonstration/

Checking Test

第六週

Week 6 Vocal collaborative performance

Operatic Arias

Mozart/ Voi che sapete, Porgi amor(Le Nozze di Figaro)

Puccini /O mio babbino caro(Gianni Schicchi), Quando me'n vo' (La

Bohème)

Discussion/ Display of PPT/ Online Handouts and
music excerpts prepared/ Discussion and Demonstration/ Checking Test

第七週

Week 7 Instrumental collaborative performance

Sonatas

Mozart/ Sonata for Piano and Violin

Beethoven/ Sonata for Piano and Violin Discussion/ Display of

PPT/ Online Handouts and music excerpts prepared/ Discussion and

Demonstration/ Checking Test

第八週

Week 8 Instrumental collaborative performance

Sonatas

Brahms/ Sonata for Piano and Violin

Franck/ Sonata for Piano and Violin Discussion/ Display of PPT/ Online

Handouts and music excerpts prepared/ Discussion and Demonstration/

Checking Test

第九週

Week 9 Instrumental collaborative performance

Sonatas

Grieg/ Sonata for Piano and Violin

Debussy/ Sonata for Piano and Violin Discussion/ Display of

PPT/ Online Handouts and music excerpts prepared/ Discussion and

Demonstration/ Checking Test

第十週

Week 10 Instrumental collaborative performance

Concertos

Mozart, Beethoven Discussion/ Display of PPT/ Online Handouts and

	music excerpts prepared/ Discussion and Demonstration/ Checking Test	
	第十一週	
	Week 11 Instrumental collaborative performance	
	Concertos	
	Mendelssohn, Bruch	
	*Oral Report(1/2) Discussion/ Display of PPT/ Online Handouts and	
	music excerpts prepared/ Discussion and Demonstration/ Checking Test	
	第十二週	
	Week 12 Instrumental collaborative performance	
	Miscellaneous concert pieces	
	Kreisler, Massenet, Elgar, Sarasate	
	*Oral Report(1/2) Discussion/ Display of PPT/ Online Handouts and	
	music excerpts prepared/ Discussion and Demonstration/ Checking Test	
	第十三週	
	Week 13 Performance Rehearsal for Joint Concert	Group Rehearsing
	and Coaching	
	第十四週	
	Week 14 Performance Rehearsal for Joint Concert	Group Rehearsing
	and Coaching	
	第十五週	
	Week 15 Performance Rehearsal for Joint Concert	Group Rehearsing
	and Coaching	
	第十六週	
	Week 16 Performance Rehearsal for Joint Concert	Group Rehearsing
	and Coaching	
	第十七週	
	Week 17 Joint Concert(date to be discussed)	Dress Rehearsal
	for Joint Concert	
	第十八週	
	Week 18 Written Report to be submitted	
	Feedbacks on Joint Concert to be shared	Dessert Seminar and Party