

國立屏東大學 111學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	0378
科目名稱	兒童與青少年的音樂治療實務與技巧(MUS5016)
科目英文名稱	Music Therapy Practice and Skills with Children and Young People
授課語言	英語/國語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	<p>This course contains different topics concerning disabilities and relevant practices and skills in music therapy. It subsumes music therapy for children and young people with intellectual disabilities, with physical disabilities, with autism, and with sensory disabilities. This course will also cover music therapy with children and young people in medical and school settings. The students will reflect on these topics of their understanding of music therapy practice and theory.</p> <p>In addition, students are encouraged to go into school, community and medical settings to deliver 1 to 2 music therapy sessions to know their clients in interaction with them. The students will design and generate reflective thinking on their own music therapy practice.</p>
每週課程內容及教學方法	<p>週次 Week 課程內容</p> <p>Course Content (the course content will be modified according to actual teaching and learning context and the students' needs in the classroom)</p> <p>第一週 Week 1 Course introduction</p> <p>第二週 Week 2 Definition of Music therapy</p> <p>第三週 Week 3 Music therapy for intellectual disability I</p> <p>第四週 Week 4 Music therapy for intellectual disability II</p> <p>第五週 Week 5 Music therapy for physical disability I</p> <p>第六週 Week 6 Music therapy for physical disability II</p> <p>第七週 Week 7 Music therapy for autism I</p> <p>第八週 Week 8 Music therapy for autism II</p>

	<p>第九週 Week 9 Mid-term exam: Students' oral presentation</p> <p>第十週 Week 10 Music therapy for sensory disability I</p> <p>第十一週 Week 11 Music therapy for sensory disability II</p> <p>第十二週 Week 12 Music therapy in the school setting</p> <p>第十三週 Week 13 Music therapy in the community setting</p> <p>第十四週 Week 14 Music therapy in the hospital setting</p> <p>第十五週 Week 15 Music therapy activity design and discussion</p> <p>第十六週 Week 16 Music therapy activity demonstration I</p> <p>第十七週 Week 17 Music therapy activity demonstration II</p> <p>第十八週 Week 18 End-term exam: students' oral presentation</p>
<b>核心能力</b>	
<b>預期學習成果</b>	<p>After the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand a variety of client groups and to investigate relevant conditions of different disabilities</li> <li>2. Become more aware of the relationship between the practice of music therapy in school, community and hospital settings</li> <li>3. Develop capabilities for designing, reasoning and applying the skills and knowledge of music therapy in one' s own professional development</li> </ol> <p>After completing the above learning outcomes, students will be able to have a certain level of critical thinking and thus inspire and further develop their future professional practices.</p>
<b>與預期學習成果搭配的多元評量</b>	<ol style="list-style-type: none"> <li>1. Participation and learning in classroom 60% <ol style="list-style-type: none"> <li>(1) Participation 20% (classroom participation and normal work, e.g. watch 3 different music therapy practices on youtube and present your observation interview one music therapist about their work with children and young people with special needs)</li> <li>(2) Attendance 10%</li> <li>(3) Mid-term presentation 30% (Individual presentation: present one academic journal article with children and one journal article with young people)</li> </ol> </li> <li>2. Final presentation 40% (Group presentation: music therapy activities demonstration and reflective thinking written report)</li> </ol>
<b>主要讀本</b>	<p>外文 Davies, M., Gfeller, K. &amp; Thaut, M. (2008) An Introduction to Music Therapy: Theory and Practice. Third Edition. American Music</p>

	<p>Therapy Association: Silver Spring, Maryland.</p> <p>Wheeler, B. (2015). Music Therapy Handbook. New York: The Guilford Press.</p> <p>中文</p> <p>Davies, M., Gfeller, K. &amp; Thaut, M. (著)。吳幸如、黃創華、李招美、李玉珊、何采諭、盧鴻文、李家雯 (譯) (2008)。音樂治療理論與實務。台北: 心理。</p>
<p><b>參考書目</b></p>	<p>Barbara J. Crowe and Cynthia Colwell (2007). Music Therapy for Children, Adolescents, and Adults with Mental Disorders. American Music Therapy, Inc.</p> <p>Laura E. Beer and Jacqueline C. Birnbaum (2019). Using Music in Child and Adolescent Psychotherapy. The Guilford Press Illustrated edition</p> <p>Katrina McFerran (2010). Adolescents, Music and Music Therapy : Methods and Techniques for Clinicians, Educators and Students. Jessica Kingsley Publishers</p> <p>Ludwig, (2019). Music Therapy in Children and Young People s Palliative Care. Jessica Kingsley Publishers (NPTU).</p> <p>Achenbach, C. (1997). Creative Music in Groupwork. Winslow: Oxon.</p> <p>Bean, J. &amp; Oldfield, A. (2001). Pied Piper: Musical Activities to Develop Basic Skills. Jessica Kingsley Publishers: London.</p> <p>Bunt, L. (1994) Music Therapy - An Art Beyond Words. Routledge: London</p> <p>Edwards, Jane. (2016) The Oxford Handbook of Music Therapy (Oxford Library of Psychology). OUP Oxford.</p> <p>Hanser, Suzanne. (2018) The New Music Therapist s Handbook. Berklee Press 3 edition</p> <p>Andrew J. Knight, A. Blythe LaGasse, and Alicia Ann Clair (2018). Music Therapy: An Introduction to the Profession. American Music Therapy Association</p> <p>Kenneth H. Phillips (2007). Exploring Research in Music Education and Music Therapy. Oxford University Press.</p> <p>Deborah Spiegel, Suzanne Makary and Lauren BonavitaCola (2020). Creative DBT Activities Using Music: Interventions for Enhancing Engagement and Effectiveness in Therapy. Jessica Kingsley Publishers..</p> <p>Levin, H. and Levin, G. (1998). Learning through Music. Barcelona Publishers: Gilsum.</p> <p>MacDonald, R., Kreutz, G. and Mitchell, L. (2012). Music, Health, and Wellbeing. Oxford University Press: Oxford.</p> <p>Schalkwijk, F. (1994) Music the People with Developmental Disabilities - Music Therapy, Remedial Music Making and Musical Activities. Jessica Kingsley Rublishers: London</p> <p>Streeter, E. (1993). Making Music with the Young Child with Special Needs - A Guide for Parents. Jessica Kingsley Publishers: London.</p> <p>Wheeler, Barbara. (2016) Music Therapy Handbook (Creative Arts and Play Therapy). The Guilford Press.</p>
<p><b>其他事項</b></p>	<p>Please respect the copyright</p> <p>Course contact group: <a href="https://www.facebook.com/groups/415817296811996">https://www.facebook.com/groups/415817296811996</a></p> <p>For the need of online learning, students must join in the course contact group on facebook. In addition, make sure your camera and</p>

	speaker are functioning well in order for you to participate in the discussion and course activity.
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