

國立屏東大學 110學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：楊惠婷(300539)

必選修：必

開課序號	0527																																						
科目名稱	對位法(二)(MUS3308)																																						
科目英文名稱	Counterpoint(二)																																						
授課語言	英語/國語/全外語授課																																						
主要教學型態	課堂教學																																						
教學目標	<ol style="list-style-type: none"> 1. Understand the stylistic features and contrapuntal technique of 18th century music. 2. Be able to apply contrapuntal style in composing musical project. 3. Comprehend the musical expression, compositional method, and formal design of baroque period. 																																						
每週課程內容及教學方法	<table> <thead> <tr> <th>Week</th> <th>Subject/Content</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>3-voice Counterpoint -1 vs. 1 vs. 1/ 1 vs. 1 vs. 2</td> </tr> <tr> <td>2</td> <td>3-voice Counterpoint-1 vs. 1 vs. 4/ Nonchord Tone</td> </tr> <tr> <td>3</td> <td>3-voice Counterpoint-1 vs. 2 vs. 4/ Suspension</td> </tr> <tr> <td>4</td> <td>Modality and Tonality Development of contrapuntal style in the 16th-18th centuries. century</td> </tr> <tr> <td>5</td> <td>Theme/Subject/Motive Techniques of Nonchord Tones, Variation, and Motivic Development</td> </tr> <tr> <td>6</td> <td>Structure and Style of 2-voice Invention</td> </tr> <tr> <td>7</td> <td>2-voice Invention- Analysis of Musical Excerpts</td> </tr> <tr> <td>8</td> <td>2-voice Invention- Analysis of Musical Excerpts</td> </tr> <tr> <td>9</td> <td>Discussion of Students' Project- Subject and Tonality</td> </tr> <tr> <td>10</td> <td>J.S. Bach' s Contrapuntal Style</td> </tr> <tr> <td>11</td> <td>Discussion of Students' Project- Subject and Countersubject</td> </tr> <tr> <td>12</td> <td>Structure and Style of 3-voice Sinfonia</td> </tr> <tr> <td>13</td> <td>Discussion of Students' Project- Development and Tonal Structure</td> </tr> <tr> <td>14</td> <td>3-voice Sinfonia - Analysis of Musical Excerpts</td> </tr> <tr> <td>15</td> <td>3-voice Sinfonia - Analysis of Musical Excerpts</td> </tr> <tr> <td>16</td> <td>3-voice Sinfonia - Analysis of Musical Excerpts</td> </tr> <tr> <td>17</td> <td>Contrapuntal style in 19th -20th Century</td> </tr> <tr> <td>18</td> <td>Final Assessment</td> </tr> </tbody> </table> <p>Teaching Methods:</p> <ol style="list-style-type: none"> 1. Lecture 2. Assignment 3. Individual Discussion 	Week	Subject/Content	1	3-voice Counterpoint -1 vs. 1 vs. 1/ 1 vs. 1 vs. 2	2	3-voice Counterpoint-1 vs. 1 vs. 4/ Nonchord Tone	3	3-voice Counterpoint-1 vs. 2 vs. 4/ Suspension	4	Modality and Tonality Development of contrapuntal style in the 16th-18th centuries. century	5	Theme/Subject/Motive Techniques of Nonchord Tones, Variation, and Motivic Development	6	Structure and Style of 2-voice Invention	7	2-voice Invention- Analysis of Musical Excerpts	8	2-voice Invention- Analysis of Musical Excerpts	9	Discussion of Students' Project- Subject and Tonality	10	J.S. Bach' s Contrapuntal Style	11	Discussion of Students' Project- Subject and Countersubject	12	Structure and Style of 3-voice Sinfonia	13	Discussion of Students' Project- Development and Tonal Structure	14	3-voice Sinfonia - Analysis of Musical Excerpts	15	3-voice Sinfonia - Analysis of Musical Excerpts	16	3-voice Sinfonia - Analysis of Musical Excerpts	17	Contrapuntal style in 19th -20th Century	18	Final Assessment
Week	Subject/Content																																						
1	3-voice Counterpoint -1 vs. 1 vs. 1/ 1 vs. 1 vs. 2																																						
2	3-voice Counterpoint-1 vs. 1 vs. 4/ Nonchord Tone																																						
3	3-voice Counterpoint-1 vs. 2 vs. 4/ Suspension																																						
4	Modality and Tonality Development of contrapuntal style in the 16th-18th centuries. century																																						
5	Theme/Subject/Motive Techniques of Nonchord Tones, Variation, and Motivic Development																																						
6	Structure and Style of 2-voice Invention																																						
7	2-voice Invention- Analysis of Musical Excerpts																																						
8	2-voice Invention- Analysis of Musical Excerpts																																						
9	Discussion of Students' Project- Subject and Tonality																																						
10	J.S. Bach' s Contrapuntal Style																																						
11	Discussion of Students' Project- Subject and Countersubject																																						
12	Structure and Style of 3-voice Sinfonia																																						
13	Discussion of Students' Project- Development and Tonal Structure																																						
14	3-voice Sinfonia - Analysis of Musical Excerpts																																						
15	3-voice Sinfonia - Analysis of Musical Excerpts																																						
16	3-voice Sinfonia - Analysis of Musical Excerpts																																						
17	Contrapuntal style in 19th -20th Century																																						
18	Final Assessment																																						

	4. Group Discussion
核心能力	
預期學習成果	<ol style="list-style-type: none"> 1. Understand the principles of 3-voice counterpoint and be able to imitate the musical style. 2. Identify J. S. Bach' s compositional technique through the analysis of 2-voice Invention and 3-voice Sinfonia and apply the writing skills of developing subject and counter-subject in students' s musical projects.
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> 1. Assignments/Projects 70% 2. Final Assessment 20% 3. Discussion/Participation 10%
主要讀本	Modal and Tonal Counterpoint: From Josquin to Stravinsky/ Harold Owen
參考書目	The Study of Fugue/ Alfred Mann (Dover Book on Music)
其他事項	