

國立屏東大學 110學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：楊惠婷(300539)

必選修：必

開課序號	0533																																																				
科目名稱	曲式與分析(二)(MUS4312)																																																				
科目英文名稱	Musical Form and Analysis(二)																																																				
授課語言	英語/國語/全外語授課																																																				
主要教學型態	課堂教學																																																				
教學目標	<ol style="list-style-type: none"> 1. Learn how to analyse the harmonic structure and musical elements of tonal music. 2. Comprehend the analytical method and the definition of musical terminology. 3. Be able to recognize the formal design of tonal works in different styles. 																																																				
每週課程內容及教學方法	<table border="0"> <thead> <tr> <th>Week</th> <th>Course Content</th> </tr> </thead> <tbody> <tr><td>1</td><td>History and Aesthetic of Sonata</td></tr> <tr><td>2</td><td>Sonata Form/Sonata Process</td></tr> <tr><td>3</td><td>Discussion of Musical Excerpts- Mozart and Beethoven</td></tr> <tr><td>4</td><td>Discussion of Musical Excerpts- Beethoven and Schubert</td></tr> <tr><td></td><td>Sonata Form in the Romantic Period</td></tr> <tr><td>5</td><td>History and Aesthetic of Rondo Form</td></tr> <tr><td>6</td><td>Definition of Structural units in Rondo Form</td></tr> <tr><td>7</td><td>Sonata Rondo</td></tr> <tr><td></td><td>Discussion of Musical Excerpts</td></tr> <tr><td>8</td><td>Variation</td></tr> <tr><td></td><td>Discussion of Musical Excerpts</td></tr> <tr><td>9</td><td>Midterm Assessment</td></tr> <tr><td>10</td><td>History and Aesthetic of Concerto</td></tr> <tr><td>11</td><td>Concerto- Concerto Sonata Form</td></tr> <tr><td></td><td>Discussion of Musical Excerpts- Mozart</td></tr> <tr><td>12</td><td>Discussion of Musical Excerpts- Beethoven</td></tr> <tr><td></td><td>Concerto Sonata Form in the Romantic Period</td></tr> <tr><td>13</td><td>Concerto- Concerto Rondo Form</td></tr> <tr><td></td><td>Discussion of Musical Excerpts- Mozart</td></tr> <tr><td>14</td><td>Discussion of Musical Excerpts- Beethoven and Dvorak</td></tr> <tr><td>15</td><td>History and Aesthetic of Fugue</td></tr> <tr><td>16</td><td>Fugal Procedure and motivic development</td></tr> <tr><td></td><td>Discussion of Musical Excerpts- J.S. Bach</td></tr> <tr><td>17</td><td>Discussion of Musical Excerpts- J.S. Bach</td></tr> <tr><td>18</td><td>Final Assessment</td></tr> </tbody> </table> <p>Teaching Methods:</p>	Week	Course Content	1	History and Aesthetic of Sonata	2	Sonata Form/Sonata Process	3	Discussion of Musical Excerpts- Mozart and Beethoven	4	Discussion of Musical Excerpts- Beethoven and Schubert		Sonata Form in the Romantic Period	5	History and Aesthetic of Rondo Form	6	Definition of Structural units in Rondo Form	7	Sonata Rondo		Discussion of Musical Excerpts	8	Variation		Discussion of Musical Excerpts	9	Midterm Assessment	10	History and Aesthetic of Concerto	11	Concerto- Concerto Sonata Form		Discussion of Musical Excerpts- Mozart	12	Discussion of Musical Excerpts- Beethoven		Concerto Sonata Form in the Romantic Period	13	Concerto- Concerto Rondo Form		Discussion of Musical Excerpts- Mozart	14	Discussion of Musical Excerpts- Beethoven and Dvorak	15	History and Aesthetic of Fugue	16	Fugal Procedure and motivic development		Discussion of Musical Excerpts- J.S. Bach	17	Discussion of Musical Excerpts- J.S. Bach	18	Final Assessment
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	<ol style="list-style-type: none"> 1. Lecture 2. Assignment 3. Individual Discussion 4. Group Discussion
核心能力	
預期學習成果	<ol style="list-style-type: none"> 1. Learn the analytical procedure of tonal music in common practice period by the extensive study and practice. 2. Be able to use six aspects of musical elements to distinguish the differences between the variety of musical forms. 3. Gain the fundamental knowledge of musical analysis as the preparation of further academic study and research project.
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> 1. Midterm Assessment 20% 2. Final Assessment 30% 3. Assignments 20 % 4. Sonata Form Project 20 % 5. Discussion/Participation 10%
主要讀本	Form in Tonal Music: An Introduction to Analysis/ Douglass M. Green
參考書目	<ol style="list-style-type: none"> 1. A Guide to Musical Analysis/ Nicholas Cook 2. Tonal Harmony with an Introduction to Twentieth Century Music (7th Edition)/ Stefan Kostka, Dorothy Payne and Byron Almén 3. Sonata Form (Revised Edition)/ Charles Rosen (W.W. Norton) 4. A Practical Approach to the Study of FORM IN MUSIC/ Peter Spencer and Peter M. Temko
其他事項	