

國立屏東大學 110學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	0583
科目名稱	音樂治療的實務即興技巧(MUI2724)
科目英文名稱	Improvisation Skills for Music Therapy
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	There are 3 parts in this course to introduce improvisational skills in music therapy clinical work. This first part has 4 units about clinical improvisation in music therapy, which includes introduction to clinical improvisation, basic concepts in improvisation, musical techniques, and basic therapeutic methods and skills. The second part has 5 unites about advanced therapeutic methods, which includes extemporizing and frame working, transitions, thematic improvisation, group improvisation. The third part has 3 unites includes clinical improvisation discussion, improvisation demonstration and learning reflection.
每週課程內容及教學方法	<p>Facebook classroom group: https://www.facebook.com/groups/269557748429486/ For the needs of online teaching, prevent COVID-19 grouping, and urgent announcement, please join in the facebook classroom online group.</p> <p>According to the policy of our university, 1/3 of the course could deliver online. Teaching weeks will be adjusted by actual teaching and learning circumstance.</p> <p>週次 Week 課程內容 Course Content (the course content will be modified according to actual teaching and learning context and the students' needs in the classroom)</p> <p>第一週 Week 1 Course introduction</p> <p>第二週 Week 2 1st part: introduction Teaching improvisation skills and learning piano improvisation skills</p> <p>第三週 Week 3 Improvisation in music therapy: a process</p> <p>第四週 Week 4 Basic concepts in improvisation</p> <p>第五週</p>

	<p>Week 5 Creative simplicity as a starting point 第六週</p> <p>Week 6 Musical techniques 第七週</p> <p>Week 7 Basic therapeutic methods and skills I 第八週</p> <p>Week 8 Basic therapeutic methods and skills II 第九週</p> <p>Week 9 Mid-term exam 第十週</p> <p>Week 10 Part 2: Advanced therapeutic methods Extemporizing and frame working 第十一週</p> <p>Week 11 Transitions: in improvisation and therapy 第十二週</p> <p>Week 12 Thematic improvisation 第十三週</p> <p>Week 13 Group improvisation 第十四週</p> <p>Week 14 Music therapy clinical improvisation activity design and discussion 第十五週</p> <p>Week 15 Music therapy clinical improvisation activity demonstration I 第十六週</p> <p>Week 16 Music therapy clinical improvisation activity demonstration II 第十七週</p> <p>Week 17 End-term: presentation 第十八週</p> <p>Week 18 Off-campus visit: institution or hospital</p>
核心能力	
預期學習成果	<p>After the course, students are able to:</p> <p style="padding-left: 40px;">Know the different ways of music therapy clinical improvisation and develop relative reflective thinking</p> <p style="padding-left: 40px;">identify and being able to demonstrate different clinical improvisation skills and the way of their application</p> <p style="padding-left: 40px;">Use clinical improvisation skills to demonstrate one' s own musicianship and guide clients into shared music making</p> <p>Synthesis above learning outcomes, students will be able to develop critical thinking and thus enlighten and develop their own professional field</p>
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> 1. Participation and learning in classroom 55% <ol style="list-style-type: none"> (1) Participation 20% (e.g. report on interviewing one music therapist of how they do their clinical improvisation in the music therapy session) (2) Attendance 10% (3) Mid-term presentation 25% (Individual presentation): find an academic journal article about music therapy clinical improvisation

	<p>and present the paper.</p> <p>2. Final presentation 45% (Group presentation)</p> <p>(1) music therapy clinical improvisation activity design and demonstration 20% (find a placement to have a music therapy session and make a recording for your session)</p> <p>(2) Report for music therapy clinical improvisation delivered in connection with literature review, self-reflection and peer feedback (oral presentation and paper version) 20%</p> <p>(3) Term learning process reflection 5%</p>
主要讀本	<p>(Please respect copy right and do not copy textbook)</p> <p>Wigram, T. (2017). <i>Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators, and Students</i>. Jessica Kingsley Publishers.</p>
參考書目	<p>Coker, J. (1986). <i>Improvising Jazz</i>. Touchstone. (128p)</p> <p>即興演奏式音樂治療方法 (2012)。翻譯自 <i>Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators, and Students</i>。中國輕工業出版社。</p>
其他事項	<p>Please respect copyright</p> <p>Facebook classroom group: https://www.facebook.com/groups/269557748429486/ For the needs of online teaching, prevent COVID-19 grouping, and urgent announcement, please join in the facebook classroom online group. Please make sure your camera and speaker are working well in order to participate in the classroom group discussion.</p> <p>According to the policy of our university, 1/3 of the course could deliver online. Teaching weeks will be adjusted by actual teaching and learning circumstance.</p> <p>Email: evangelinecheng@gmail.com Course tutor contact number: 08 - 766 - 3800 - 35655</p>