

國立屏東大學 111學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：林子珊(300512)

必選修：選

開課序號	1082
科目名稱	弦樂教學法(一)(MUI3025)
科目英文名稱	String Pedagogy I
授課語言	/全外語授課
主要教學型態	
教學目標	1. To acquaint students with fundamental technique and knowledge for string pedagogy. 2. To help students to learn the recent condition of string-teaching.
每週課程內容及教學方法	<p>週次 Week 課程內容 Course Content 教學方法 Teaching Methods</p> <p>第一週 Week 1 Introduction to the class Language-Based Approach</p> <p>第二週 Week 2 How to start the first lesson</p> <p>第三週 Week 3 Suzuki Vol. I (G String) (Discussion Topic: How to choose your teaching material?)</p> <p>第四週 Week 4 Suzuki Vol. I</p> <p>第五週 Week 5 Suzuki Vol. I (Discussion Topic: Common problems a new teacher might encounter)</p> <p>第六週 Week 6 Suzuki Vol. I</p> <p>第七週 Week 7 Suzuki Vol. I (Discussion Topic: Common problems with right hand)</p> <p>第八週 Week 8 National Holiday</p> <p>第九週 Week 9 Suzuki Vol. I (Discussion Topic: Common problems with left hand)</p> <p>第十週 Week 10 Midterm (paper)</p> <p>第十一週 Week 11 Suzuki Vol. II</p>

	<p>第十二週 Week 12 Suzuki Vol. II (Discussion Topic: Vibrato)</p> <p>第十三週 Week 13 Suzuki Vol. II</p> <p>第十四週 Week 14 Suzuki Vol. II (Reading: about Violin Performance, Memorization, and Stage Fright)</p> <p>第十五週 Week 15 Film and discussion on ADHD</p> <p>第十六週 Week 16 Film and discussion on ADHD and autism</p> <p>第十七週 Week 17 Film and discussion on autism</p> <p>第十八週 Week 18 Finals The order of discussion topics might vary and change according to the need of the class. The date of film playing might vary due to Library calendar</p>
核心能力	
預期學習成果	<p>By the end of the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. teach elementary/primary string students</li> <li>2. use different methods or materials according to the difference of students, including those with ADHD or autism.</li> </ol>
與預期學習成果搭配的多元評量	<p>60% formative assessment: based on performance in class activities (homework, attendance, punctuality, participation in class discussion, willingness to make useful comments and the quality of such comments), midterm.</p> <p>40% summative assessment: based on final paper and live teaching performance(the paper should include the notes from classes of this semester, and becomes the resource of student' s teaching material)</p>
主要讀本	<ol style="list-style-type: none"> <li>1. Suzuki Violin School Vol. 1-2</li> <li>2. Suzuki Cello School Vol.1-2</li> <li>3. The Cambridge Companion to the Violin by Robin Stowell</li> </ol> <p>And other teaching-related materials (Shinozaki Violin Method…)</p>
參考書目	<ol style="list-style-type: none"> <li>1. Das Wunder von Caracas by Michael Kaufmann, Stefan Piendl</li> <li>2. New Direction in Cello Playing by Victor Sazer</li> <li>3. 大專特殊需求學生輔導手冊 by NPTU</li> <li>4. Films about autism, ADHD</li> <li>5. Books on Dorothy Delay, Auer and other legendary teachers.</li> </ol>

	6. Nurtured by Love by Shinichi Suzuki
其他事項	