

國立屏東大學 111學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	1037
科目名稱	團體音樂即興體驗(MUS5012)
科目英文名稱	Experiential Process
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	<p>After the course, students will be able to:</p> <ul style="list-style-type: none"> Understand the level of involvement and participation which result from self-experiences Develop reflective thinking in group music improvisation and become more aware of the relationships between oneself and with other people through sounds and musical games and activities Analysis the process of group music improvisation Utilize oral presentation to further develop students' communication <p>After completing the above learning outcomes, students will be able to have a certain level of critical thinking and thus inspire and further develop their future professional practices.</p>
每週課程內容及教學方法	<p>週次 Week 課程內容 Course Content (Adjustable according to classroom teaching and learning)</p> <p>第一週 Week 1 Course Introduction</p> <p>第二週 Week 2 Doing music therapy: an exploration Experience Bonding I</p> <p>第三週 Week 3 Increasing levels of involvement Experience Bonding II</p> <p>第四週 Week 4 The process of planning for music therapy Experience Focus I</p> <p>第五週 Week 5 Client assessment Experience Focus II</p> <p>第六週 Week 6 Goals and objectives</p>

	<p>Experience Awareness I 第七週 Week 7 Planning music therapy strategies</p> <p>Experience Awareness II 第八週 Week 8 Organizing the session</p> <p>Experience Creation I 第九週 Week 9 Mid-term exam: oral presentation</p> <p>第十週 Week 10 Improvising experiences</p> <p>Experience Creation II 第十一週 Week 11 Performing or re-creating experiences</p> <p>Experience Energy I 第十二週 Week 12 Composing experiences</p> <p>Experience Energy II 第十三週 Week 13 Listening experiences</p> <p>Experience Dynamics I 第十四週 Week 14 Further considerations in planning</p> <p>Experience Dynamics II 第十五週 Week 15 Facilitating client responses</p> <p>Experience Party games 第十六週 Week 16 Working with groups</p> <p>Experience Performance games 第十七週 Week 17 Final exam: Oral presentation</p> <p>第十八週 Week 18 Course review</p>
<p>核心能力</p>	
<p>預期學習成果</p>	<p>This course will use experiential learning to help students to learn through reflection on doing. The students will take active role in their own learning in participating and engaging on various group music improvisation activities. These activities will explore areas in bonding, focus, awareness, creation, energy, dynamics, and performance. This course aims to develop student' s awareness in their own psychological and social-cultural perspectives when interacting with other people.</p>
<p>與預期學習成果 搭配的多元評量</p>	<p>1. Participation and learning in classroom 60%</p> <p>(1) Attendance 20%</p> <p>(2) Participation 10%</p> <p>(3) Mid-term presentation 30% (individual oral presentation, reading and research in a topic)</p> <p>2. Final presentation 40% (group oral presentation. Design and lead music therapy session 20% report for music therapy activity process and reflective thinking 15%)</p>

	Term learning process (written report) 5%
主要讀本	Gwinn, P. and Halpern, C. (2007). Group Improvisation: The Manual of Ensemble Improv Games. Meriwether Pub Wheeler, B., Shultis, C., Polen, D. (2005). Clinical training guide for the student music therapist. Barcelona publishers.
參考書目	Carroll, D. & Lefebvre, C. (2013). Clinical improvisation techniques in music therapy a guide for students, clinicians and educators. Charles C Thomas Pub Ltd. Standley, J. & Jones, J. (2007). Music techniques in therapy, counseling, and special education. American Music Therapy Association.
其他事項	After new term starts, please join the facebook class group for course announcements and contact 開學後請加入facebook班級群組以利課程公告與聯絡