

國立屏東大學 109學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	0895
科目名稱	奧福音樂教學法(MUI2303)
科目英文名稱	Orff Music Methodology
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	<p>This course covers overall music education postgraduate students' teaching aim. Through reviewing and examining the Orff approach, research and practice, the course can improve students' creative thinking and the capability of theoretical application. This course also analyses the elements in Orff approach, such as media, pedagogy, theory and a sequence of skills and concepts for Orff-based music curriculum development. This course also provides opportunities for students to practice what they have learned in the lesson.</p> <p>After the course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the media, teaching methods and practice that were utilized in Orff approach 2. Analyse the relationship between Orff theory and the gradual musical skills development in curriculum planning 3. Develop capabilities for thinking, reasoning and applying the skills and knowledge of Orff approach in one's own professional development 4. Design, deliver and evaluate an Orff - based music lesson planning and curriculum 5. Exam the culture issue and context when applying Orff approach <p>After completing the above learning outcomes, students will be able to have a certain level of critical thinking and thus inspire and further develop their future professional practices.</p>
每週課程內容及教學方法	<p>Week Course Content (the course content will be modified according to actual teaching and learning context and the students' needs in the classroom)</p> <p>Week 1 Course introduction</p> <p>Week 2 Background of Carl Orff and the history of Orff approach</p>

	<p>Week 3 Orff media I</p> <p>Week 4 Orff media II</p> <p>Week 5 Orff pedagogy I</p> <p>Week 6 Orff pedagogy II</p> <p>Week 7 Orff theory I</p> <p>Week 8 Orff theory II</p> <p>Week 9 Mid-term exam: Students' oral presentation</p> <p>Week 10 A sequence of skills and concepts in practice I</p> <p>Week 11 A sequence of skills and concepts in practice II</p> <p>Week 12 Music and drama project practice</p> <p>Week 13 Music and drama presentation</p> <p>Week 14 Orff-based music activity design and discussion</p> <p>Week 15 Orff-based teaching practice I</p> <p>Week 16 Orff-based teaching practice II</p> <p>Week 17 Orff-based teaching practice III</p> <p>Week 18 Course review and discussion</p>
核心能力	
預期學習成果	
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> 1. Participation and learning in classroom 70% <ol style="list-style-type: none"> (1) Participation 20% (2) Attendance 10% (3) music and drama presentation 10% (4) Mid-term exam 30% (Oral presentation) 2. Final exam 30% (Orff-based teaching practice)
主要讀本	Fraze, J. and Kreuter, K. (1987) Discovering Orff: A Curriculum for Music Teachers. New York: Schott Music Corporation
參考書目	<p>Fraze, J. (2007). Orff Schulwerk Today: Nurturing Musical Expression and Understanding. Schott.</p> <p>Goodkin, D. (2004) Play, Sing, and Dance - An Introduction to Orff Schulwerk. 2nd ed. Miami: Schott Music Corporation</p> <p>Lange, D. (2005). Together in Harmony: Combining Orff Schulwerk and music learning theory. GIA Publications.</p> <p>Steen, A. (1993). Exploring Orff: A Teacher' s Guide. Schott: Tch</p>

	edition. 吳幸如、蘇孟葦（2013）樂動音符創意小點子：自製樂器的製作與設計（附音樂光碟）。心理：台北。 鄭方靖（2012）當代五大音樂教學法。高雄復文
其他事項	1. Participation in classroom activity 2. Hand in assignment on time