

國立屏東大學 110學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：1.00(2.00小時)

授課老師：胡聖玲(369000)

必選修：選

開課序號	0543
科目名稱	室內樂D(MUS4510)
科目英文名稱	Chamber Music D
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	<ol style="list-style-type: none"> 1. Developing basic non-verbal communication skills through eye contact and gesture 2. Improving listening skills 3. Reinforcing precision regarding intonation, internal pulse, rhythm and articulation 4. Enhancing the importance of breathing together and balance of sound 5. Introducing related music terminology
每週課程內容及教學方法	<p>Week 1: Introduction / Lecture</p> <p>Week 2: Audition & form performance group / Lecture & demonstration</p> <p>Week 3: Select repertoire, schedule rehearsals and coaching sessions/ Lecture</p> <p>Week 4: Set goals for final concert / Lecture</p> <p>Week 5: Piano trios and duets/Lecture & coaching</p> <p>Week 6: Piano trios / Lecture & coaching</p> <p>Week 7: Piano duets / Lecture & coaching</p> <p>Week 8: Piano trios / Lecture & coaching</p> <p>Week 9: Piano duets / Lecture & coaching</p> <p>Week 10: Piano trios / Lecture & coaching</p> <p>Week 11: Piano duets / Lecture & coaching</p> <p>Week 12: Piano trios / Lecture & coaching</p> <p>Week 13: Piano duets / Lecture & coaching</p> <p>Week 14: Piano trios / Lecture & coaching</p> <p>Week 15: Piano duets / Lecture & coaching</p> <p>Week 16: Final concert</p> <p>Week 17: Review and discussion</p> <p>Week 18: Final report</p>
核心能力	
預期學習成果	<ol style="list-style-type: none"> 1. Students will have better sense of ensemble sound 2. Students will develop better ensemble skills 3. Students will enjoy working together with partners

與預期學習成果 搭配的多元評量	<ol style="list-style-type: none"> 1. Every other week' s assignment preparation and coaching 60% 2. Final concert performance 35 % 3. Class attendance & 3 concert reports 5 %
主要讀本	<p>Beethoven: Piano Trio Op. 70 No. 1 Debussy: Petite Suite Faure: Dolly Weber: Op. 63</p>
參考書目	
其他事項	