國立屏東大學 111學年度第1學期 教學課程綱要

※為保護智慧財產權,請勿非法影印教科書。

班別:文化創意產業學系四年甲班(FD410) 課程學分數:3.00(3.00小時)

授課老師:林思玲(300503), 賀瑞麟(366000), 蔡玲瓏(489000), 朱旭中(300528 必選修:選

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開課序號	2411
科目名稱	文化產業英文選讀(CIM4009)
科目英文名稱	Selected English Readings on Cultural Industry
授課語言	英語/全外語授課
主要教學型態	課堂教學
教學目標	(為因應公告與防疫需,請選本課程同學加入課程line群組以利聯繫。) https://line.me/R/ti/g/kMalvYvocC
	1. To familiarize students with concepts, development, and practices in cultural and creative industries with English writings from various perspectives and resources 2. To help students acquire a better command of the language used in cultural industries 3. To equip students with the ability to search and utilize English resources to enhance their career potential.
每週課程內容 及教學方法	(為因應公告與防疫需,請選本課程同學加入課程line群組以利聯繫。) https://line.me/R/ti/g/kMalvYvocC
	This course will be conducted by five faculty members: Professors: Jui-lin Ho (賀瑞麟), Shu-Shiun Ku (古淑薰), Amy Hsu-Chung Chu (朱旭中), Szu-Ling Lin (林思玲), and Ling-Long Tsai (蔡玲瓏)
	1st week: Holiday, day off (Mid-Autumn Festival) (9/9)
	Jui-lin Ho 09/16-9/30 2nd week: Course Introduction + An Introduction to Cultural and Creative Industries (9/16) 3rd week: Creativity and Cultural and Creative Industries (9/23) 4th week: Aesthetics and Cultural and Creative Industries (9/30)
	Shu-Shiun Ku 1007-1021 5th week: Cultural policy and Cultural and Creative Industries (10/7) 6th week: Cultural and Creative Industries Act and Taiwan Creative Content Agency (10/14) 7th week: Creative Cluster (10/21)
	Amy Hsu-Chung Chu 1028-1111 14th week: Film and Television Industries in the age of new media

	(10/28) 15th week: Media Technologies (trends and applications to cultural and creative industries) (11/4) 16th week: Cultural and Creative Tourism (11/11) Szu-Ling Lin 1118-1202
	11th week: Definition of cultural heritage in Taiwan and overseas (11/18) 12th week: Cases and Practices of cultural heritage in Taiwan and overseas (11/25) 13th week: Special events of cultural heritage in Taiwan and overseas (12/2)
	Ling Long Tsai 1209-1223 8th week: MICE industry (12/09) 9th week: Event Planning & Place Marketing (12/16) 10th week: Events and Festivals (12/23)
	17th week: TBA (12/30) 18th week: TBA (0106) (A Field trip within Pingtung City may be planned during the semester.)
核心能力	
預期學習成果	 Students will be familiarized with CCI related concepts and trends worldwide. Students will be able to write, express, and discuss CCI related subjects in English.
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	In class, we will: 1. Read, interpret, and discuss selected topic articles 2. Watch, listen to, and discuss video/sound clips on selected topics 3. listen and critique individual presentations 4. Work in groups to present a talk (possibly through web conference). ※ Dictionary apps will certainly be useful.
	And the course assessment will be implemented as follows: 1. Formats for course assessments include assignments, presentations, discussion reports, or exams 2. The final grade will be composed of five 3-week-segment, each contributing to 20% of the final grade, and will be evaluated by corresponding faculty members.
主要讀本	To be assigned according to topics in each session.
参考書目	 Hartley, J. ed. (2005). Creative industries. Malden, MA: Blackwell Publishing. Selected readings from journals trade magazine newspaper articles and reports, and websites (will be assigned according to topics).
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其他事項	*This is the link for the online class on Sept. 16th: https://meet.google.com/rtd-hkdx-thj *We have a Line group, and you can access by this link: http://line.me/ti/g/WyDPSuAddl *No duplication. Please respect the intellectual property! 4. This course has Line group, please connect:https://line.me/ti/g/WFF_HdlAhM 5. If you are in quarantine, please tell the teacher in Line group. The teacher will prepare the connection for you to have online course.