

國立屏東大學 110學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：1.00(2.00小時)

授課老師：曾怡蓉(300592)

必選修：必

開課序號	0835
科目名稱	合唱(MUS2310)
科目英文名稱	Choral Ensemble
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	The choral course is designed to enhance the musical, creative, and expressive qualities of all students. The choir learns a range of age-appropriate secular and sacred choral literature that explores a wide variety of genres.
每週課程內容及教學方法	<p>Please join the class line group: http://line.me/ti/g/xvkUYISnBD</p> <p>Weekly Course Content and Teaching Methods</p> <ol style="list-style-type: none"> 1. Course introduction / Choir placement (Freshman in class, others Distance Learning) 2. Vocal Warm-up / Song Practice (Distance Learning) 3. Sisi ni moja (African Repertoire) / Reherasal (Distance Learning) 4. Sisi ni moja (African Repertoire) / Reherasal or sectional practice (Distance Learning) 5. In my Father' s House (Britsh Repertoire) / Reherasal or sectional practice 6. In my Father' s House (Britsh Repertoire) / Reherasal or sectional practice 7. Sing onto God (Baroque) / Reherasal or sectional practice 8. Sing onto God (Baroque) / Reherasal or sectional practice 9. Mid-term 10. African Alleluia / Reherasal 11. African Alleluia / Reherasal 12. 願 / Reherasal 13. 願 / Reherasal 14. 雨中即景 / Reherasal 15. 雨中即景 / Reherasal 16. Reherasal 17. Reherasal 18. Final Exam

核心能力	
預期學習成果	<p>Intended Learning Outcomes (ILOs)</p> <ol style="list-style-type: none"> To develop strong vocal techniques in choral setting. To refine sight-reading skills and musical expression through disciplined choral rehearsals and performances. To work on performance etiquette. To learn to respect, support, and depend on each other musically and personally. To sing a variety of choral songs from different cultures in different languages.
與預期學習成果搭配的多元評量	<ol style="list-style-type: none"> Recording Assignment 10 % Class Attendance 15 % Class Participation 15% Mid-Term 15 % Final 20% Sectional Practice 10% Score Marking 5% <p>*Noted: No late assignment!!!</p>
主要讀本	<p>(尊重智慧財產權，請勿影印教科書)</p> <ol style="list-style-type: none"> Jacob Narverud, “Sisi ni moja (We are one)”, (USA:Santa Barbara Music Publishing, Inc., 2015). Philip W. J. Stopford, “In my Father’s House”, (USA:Bimam wood Publications, 2015). 冉天豪,《蔣勳詩三首-願》，(臺北:台北愛樂文教基金會.2012). Dan Forrest, ,《Jubilate Deo》，(USA: Hinshaw Music, 2016)
參考書目	<ol style="list-style-type: none"> Seelig, Timothy. The perfect Rehearsal. USA:Shawnee Press (2018). Heizmann Klaus. Vocal Warm-Ups. USA: Schott Music (2018).
其他事項	<p>Please join the class line group: http://line.me/ti/g/xvkUYISnBD</p> <p>Noted: 2022/05/02 Joined Concert at Weiwuying National Kaoshiung Center for The Arts. Program: Jubilate Deo by Dan Forest</p> <p>Research Office: 204 Telephone Number: +886 (08) 766 3800 ex.:35651 Email: yjtseng@mail.nptu.edu.tw</p> <p>* 為保護智慧財產權，請勿非法影印教科書。</p>