

國立屏東大學 109學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：林子珊(300512)

必選修：選

開課序號	0897
科目名稱	室內樂(四)(MUI8820)
科目英文名稱	Chamber Music IV
授課語言	英語/全外語授課
主要教學型態	課堂教學
教學目標	<ol style="list-style-type: none"> 1.To help student acquainted to Chamber music repertoire throughout Baroque period until modern music 2.To help students learn the art of collaborative music, and to cooperate with other musicians 3.To help students perform on the stage with well-trained collaborative skills and musicality.
每週課程內容及教學方法	<ol style="list-style-type: none"> 1. Practicing standard chamber music repertoire and increasing the experience of playing/communicating with other players. 2.Rehearsing and performing the assigned repertoire 3. Performing in the concerts of projects "From UGSI to USR" <p>第一週 Week 1 Group assigned Discussion on the repertoire and concerts</p> <p>第二週 Week 2 Each group brings a brief section of the piece Discussion on common issues of ensemble rehearsals I</p> <p>第三週 Week 3 Each group brings a brief section of the piece' Discussion on common issues of ensemble rehearsals II</p> <p>第四週 Week 4 Chamber music lesson: How to study the score of chamber music</p> <p>第五週 Week 5 Chamber music lesson: Group communication (musically)</p> <p>第六週 Week 6 Chamber music lesson: Articulation from different instruments</p> <p>第七週 Week 7 Chamber music lesson: Bowing (of strings)</p> <p>第八週</p>

	<p>Week 8 Chamber music lesson: Communication of members 第九週</p> <p>Week 9 Mid term 第十週</p> <p>Week 10 Chamber music lesson: Group dynamics 第十一週</p> <p>Week 11 Chamber music lesson: Body language 第十二週</p> <p>Week 12 Chamber music lesson: How to breathe and how to lead 第十三週</p> <p>Week 13 Chamber music lesson: Run-through (time) 第十四週</p> <p>Week 14 Chamber music lesson: Run-through (detailed practice) 第十五週</p> <p>Week 15 Chamber music lesson: Run-through 第十六週</p> <p>Week 16 Dress Rehearsal I (stage fright) 第十七週</p> <p>Week 17 Dress Rehearsal II (stage performance) 第十八週</p> <p>Week 18 Chamber Music Concert</p>
核心能力	
預期學習成果	
與預期學習成果 搭配的多元評量	<p>60% class performance (attendance, attitude, collaborative skills and more)</p> <p>40% concert performance</p>
主要讀本	Any classical chamber music piece throughout Baroque period until modern music can be chosen, depending on the type of ensemble and the level of members' playing skills.
參考書目	Different editions/scores/recordings of the assigned chamber music pieces
其他事項	Ability to perform standard chamber music repertoire with trained fundamental skills is required