

國立屏東大學 110學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：1.00(2.00小時)

授課老師：曾怡蓉(300592)

必選修：必

開課序號	0523
科目名稱	合唱(MUS2310)
科目英文名稱	Choral Ensemble
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	The choral course is designed to enhance the musical, creative, and expressive qualities of all students. The choir learns a range of age-appropriate secular and sacred choral literature that explores a wide variety of genres.
每週課程內容及教學方法	<p>Please join the class line group:  <a href="http://line.me/ti/g/xvkUYISnBD">http://line.me/ti/g/xvkUYISnBD</a></p> <p>Weekly Course Content and Teaching Methods</p> <ol style="list-style-type: none"> <li>1. Course introduction / Choir placement / Pre-test of the semester</li> <li>2. Vocal Warm-up / Song Practice</li> <li>3. Jubilate Deo (1st Movement:Latin) / Rehearsal and sectional practice</li> <li>4. Jubilate Deo (1st Movement: Latin) / Rehearsal and sectional practice</li> <li>5. Ve adthdor vador (2nd Movement: Hebrew and Arabic) / Rehearsal and sectional practice</li> <li>6. Ve adthdor vador (2nd Movement: Hebrew and Arabic) / Rehearsal and sectional practice</li> <li>7. Ta cao chang de yang (3rd Movement: Chinese) / Rehearsal and sectional practice</li> <li>8. Ta cao chang de yang (3rd Movement: Chinese) / Rehearsal and sectional practice</li> <li>9. Mid-term</li> <li>10. Ngohujabula! (4th Movement:Zulu) / Rehearsal and sectional practice</li> <li>11. Ngohujabula! (4th Movement: Zulu) / Rehearsal and sectional practice</li> <li>12. Bendecid su nombre (5th Movement: Spanish) / Rehearsal and sectional practice</li> <li>13. Bendecid su nombre (5th Movement: Spanish) / Rehearsal and sectional practice</li> <li>14. Song of the Earth (6th Movement) / Rehearsal and sectional practice</li> </ol>

	<p>15. Song of the Earth (6th Movement) / Rehearsal and sectional practice</p> <p>16. .... Omnis Terra! (7th Movement: Latin) / Rehearsal and sectional practice</p> <p>17. .... Omnis Terra! (7th Movement: Latin) / Rehearsal and sectional practice</p> <p>18. Final Exam</p>
<b>核心能力</b>	
<b>預期學習成果</b>	<p>Intended Learning Outcomes:</p> <ol style="list-style-type: none"> <li>1. To develop strong vocal techniques in choral setting.</li> <li>2. To refine sight-reading skills and musical expression through disciplined choral rehearsals and performances.</li> <li>3. To work on performance etiquette.</li> <li>4. To learn to respect, support, and depend on each other musically and personally.</li> <li>5. To sing a variety of choral songs from different cultures in different languages.</li> </ol>
<b>與預期學習成果搭配的多元評量</b>	<ol style="list-style-type: none"> <li>1. Recording Assignment 10 %</li> <li>2. Class Attendance and Class Participation 20 %</li> <li>4. Mid-Term 15 %</li> <li>5. Dress Rehearsals and Final Concert 40%</li> <li>6. Sectional Practice 10%</li> <li>7. Score Marking 5%</li> </ol> <p>*Noted: No late assignment!!!</p>
<b>主要讀本</b>	<p>(尊重智慧財產權，請勿影印教科書)</p> <ol style="list-style-type: none"> <li>1. Dan Forrest, , 《Jubilate Deo》, (USA: Hinshaw Music, 2016)</li> </ol>
<b>參考書目</b>	<ol style="list-style-type: none"> <li>1. Seelig, Timothy. The perfect Rehearsal. USA:Shawnee Press (2018).</li> <li>2. Heizmann Klaus. Vocal Warm-Ups. USA: Schott Music (2018).</li> <li>3. Dehning, William. Chorus Confidential: Decoding the Secrets of the Choral Art. U.S.A. :Pavane Publishing, 2007.</li> </ol>
<b>其他事項</b>	<p>Please join the class line group:  <a href="http://line.me/ti/g/xvkUYISnBD">http://line.me/ti/g/xvkUYISnBD</a></p> <p>Noted:</p> <ol style="list-style-type: none"> <li>1. 2022/05/02 Joined Concert at Weiwuying National Kaoshiung Center for The Arts. (高雄國家衛武營音樂廳)  Program: Jubilate Deo by Dan Forest</li> <li>2. All the students are required to attend the regular rehearsals as well as the extra sectional rehearsals.</li> </ol>

	Research Office: 204 Telephone Number: +886 (08) 766 3800 ex.:35651 Email: yjtseng@mail.nptu.edu.tw
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\* 為保護智慧財產權，請勿非法影印教科書。