

國立屏東大學 108學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	0631
科目名稱	當代音樂教育探討(MUI2106)
科目英文名稱	Current Trends in Music Education
授課語言	/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	After the course, students will be able to: - Interrogate contemporary musical and educational assumptions, values and practices - Develop understanding of effective music teaching, evaluation, and assessment - Analysis different aspects of contemporary music education according to their theories and practices - Increase awareness of the role of contemporary music teacher and its continuous professional development After completing the above learning outcomes, students will be able to have a certain level of critical thinking and thus inspire and further develop their future professional practices.
每週課程內容及教學方法	Through reviewing and investigating various aspects and issues of contemporary music education, students will develop their critical thinking in doing research and reflect upon their practices. There are 3 parts in the course. The first part is social and intellectual foundations of contemporary music education. It includes a brief history of music education, pivotal events of the contemporary era, intellectual currents of the contemporary era, and connecting public policy and arts education. The second part is the music curriculum. It includes materials and tools for music education. The third part is areas of perennial concern for music education. It includes music education for students with exceptional needs and the education of music teachers and the assessments in music education. At the end of the course, students need to prepare an oral presentation followed by group discussion and feedback. Students will understand and reflect upon these aspects and specific opportunities are provided to the students to discuss what they have learned in these theories and practices.
核心能力	

預期學習成果	
與預期學習成果搭配的多元評量	1. Participation and learning in classroom 60% (1) Attendance 10% (2) Participation 10% (3) Mid-term presentation 40% (group oral presentation, choose a chapter topic, each person present 1 to 2 minutes for initial reading and research in this topic. Whole group is 5 to 6 minutes) 2. Final presentation 40% (group oral presentation, based on the same topic as mid-term presentation, each person present 3 to 4 minutes for more comprehensive research and reading in this topic. Whole group is 10 minutes)
主要讀本	Mark, M., and Madura, P. (2013). Contemporary Music Education. Cengage Learning. 4th ed. (304p.)
參考書目	English Abeles, H., and Custodero, L., (2009). Critical Issues in Music Education: Contemporary Theory and Practice. Oxford University Press (368p.) 11 ratings, 4 stars and a half. 115.31 USA dollars = 3459.3 NT; 108.62 pounds = 4344.8 NT. Cox, G. (2001). Teaching Music in schools: Some Historical Reflections. In: Issues in Music Teaching, Philpott, C. and Plummeridge, C. (ed.) RoutledgeFalmer, London. McPherson, G. (2017) The Child as Musician - A Handbook of Musical Development. Oxford: Oxford University Press. (704 pages) 2 ratings, 5 star. Spruce, G. (2002) Aspects of Teaching Secondary Music - Perspectives on Practice. London and New York. The Open University. (264 pages) Philpott, C. and Plummeridge, C. (2001) Issues in Music Teaching. London: RoutledgeFalmer. Vicki R. Lind and Constance McKoy (2016) Culturally Responsive Teaching in Music Education. Routledge. (160 pages) 4 ratings, 4 and a half star. Chinese 鄭方靖 (2012)。當代五大音樂教學法。高雄：復文圖書出版社 Hoff, C. (1998) 音樂教育概論。Introduction to Music Education. 2nd Ed. 李茂興譯。Yang-Chih Book: Taipei. 雍敦全 (2019)。音樂教學法：含中國音樂課程標準。崧燁文化。台灣。260p. 450 TWD. 王櫻芬等 (2018)。2017重建臺灣音樂史研討會論文集。國立臺灣傳藝總籌處臺灣音樂中心。240 p. 285 TWD. 呂鈺秀 (2009)。臺灣音樂史。五南。640 p. 646TWD. 劉沛 (2011)。美國學校音樂教育概況 新版。上海教育出版社。350 p. 212 TWD. 徐科銳 (2017)。賀綠汀與20世紀中國音樂教育研究。清華大學出版社。212 p. 365 TWD.
其他事項	Students need to have basic English listening, speaking, reading and writing skills in order to participate in the course. Bring your

	laptop to the course and use online dictionaries to help you with vocabularies and terminologies.
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