

國立屏東大學 110學年度第1學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：胡聖玲(369000)

必選修：選

開課序號	0793
科目名稱	室內樂(一)(MUI8817)
科目英文名稱	Chamber Music I
授課語言	英語/英語/全外語授課
主要教學型態	課堂教學
教學目標	<ol style="list-style-type: none"> 1. Developing non-verbal communication skills through eye contact, gesture and cueing 2. Improving ensemble sound, blend, intonation and listening skills 3. Reinforcing precision regarding internal pulse and rhythm, attacks and releases, and articulation 4. Enhancing the importance of breathing together, phrasing and musical hierarchy 5. Promoting a culture of excellence and creativity 6. Introducing related ensemble repertoire
每週課程內容及教學方法	<p>Week 1: Online class: Introduction</p> <p>Week 2: Holiday</p> <p>Week 3: Online class: Schedule rehearsals and coaching sessions, set goals for final concert</p> <p>Week 4: Online class: Coaching for all</p> <p>Week 5: Holiday</p> <p>Week 6: Piano duets & trios / Lecture & coaching</p> <p>Week 7: Piano trios / Lecture & coaching</p> <p>Week 8: Piano duets & trios / Lecture & coaching</p> <p>Week 9: Piano trios / Lecture & coaching</p> <p>Week 10: Piano duets & trios / Lecture & coaching</p> <p>Week 11: Piano trios / Lecture & coaching</p> <p>Week 12: Piano duets & trios / Lecture & coaching</p> <p>Week 13: Piano trios / Lecture & coaching</p> <p>Week 14: Piano duets & trios / Lecture & coaching</p> <p>Week 15: Piano trios / Lecture & coaching</p> <p>Week 16: Final concert</p> <p>Week 17: Online class: review and discussion</p> <p>Week 18: Faculty Concert (12/08)</p>
核心能力	
預期學習成果	<ol style="list-style-type: none"> 1. Students are able to make critical and musical decisions 2. Students will have better sense of ensemble sound

	3. Students will develop better ensemble skills 4. Students are open to exchange musical and intellectual concepts, and be creative
與預期學習成果 搭配的多元評量	1. Every other week' s assignment preparation and coaching 60% 2. Final concert performance 35 % 3. Class attendance & faculty concert report 5 %
主要讀本	1. 2 Pianos A. Piazzolla/山本京子 Adios Nonino P. Tchaikovsky Nutcracker Suite - Waltz of the Flowers 2. Trio F. Schmitt Sonatine for Flute, Clarinet and Piano Op. 85 F. Mendelssohn Piano Trio in D Minor, No. 1, Op. 49 C. Schumann Piano Trio in G Minor, Op. 17 D. Milhaud Suite for Violin, Clarinet and Piano Op. 157b G. Braga La Serenata 黃自 玫瑰三願 G. Martini Piacer d amor
參考書目	Kates, Martin. The Complete Collaborator: the pianist as partner. N. Y.: Oxford University Press, 2009. Rink, John, ed. The Practice of Performance: Studies in Musical Interpretation. N. Y.: Cambridge University Press, 2005.
其他事項	Online class group links (Both links are necessary): Skype: https://join.skype.com/yqCbKzvZfDhp Line: https://line.me/R/ti/g/RQ132XAB5