

國立屏東大學 111學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：鄭愷雯(704010)

必選修：選

開課序號	1174
科目名稱	音樂治療與音樂教育研究法(MUI1105)
科目英文名稱	Research in Music Therapy and Music Education
授課語言	英語/全外語授課
主要教學型態	課堂教學&小組討論
教學目標	To help students to know different research methods in music therapy and music education
每週課程內容及教學方法	<p>Weeks Course Content (the course content will be modified according to actual teaching and learning context and the students' needs in the classroom)</p> <p>1 Course introduction</p> <p>2 Research basics: Research in music education and music therapy</p> <p>3 The research study</p> <p>4 Reading research</p> <p>5 Historical and philosophical research Historical research</p> <p>6 Philosophical research</p> <p>7 Qualitative research Principles of qualitative research</p> <p>8 Research proposal</p> <p>9 Mid-term exam</p> <p>10 Critical reading of qualitative research</p> <p>11 Reflecting on qualitative research</p> <p>12 Quantitative research Principles of quantitative research</p> <p>13 Analysis of the data</p> <p>14 Quantitative research: Descriptive</p> <p>15 Quantitative research: Experimental and clinical</p> <p>16 Mixed methods research</p> <p>17 Final exam</p> <p>18 Course review</p>

<b>核心能力</b>	
<b>預期學習成果</b>	Students will be able to: understand and apply different research methods in their own research write up their research proposal write up their methodology chapter for their master thesis
<b>與預期學習成果搭配的多元評量</b>	1. Attendance 10% 2. Participation 20% 3. Mid-term exam 25% (research proposal) 4. End-term exam (oral presentation and written report of master thesis methodology chapter) 40% 5. End term learning process report 5%
<b>主要讀本</b>	Phillips, K. (2008). Exploring research in music education and music therapy. Oxford University Press.
<b>參考書目</b>	Hildegard Froehlich and Carol Frierson-Campbell. (2012). Inquiry in Music Education: Concepts and Methods for the Beginning Researcher. Routledge. Peter Miksza and Kenneth Elpus (2018). Design and Analysis for Quantitative Research in Music Education. Oxford University Press. Roger P Phelps. (2004). A Guide to Research in Music Education (English) 5th. Scarecrow Press. Phelps, R., Sadoff, R., Warburton, E., and Ferrara, L. (2005) A Guide to Research in Music Education. Lanham: The Scarecrow Press. Joshua A. Russell (2018). Statistics in Music Education Research. Oxford University Press  中文 Howard S. Becker 著，郭姿吟、呂錦媛譯 (2009). Tricks of the Trade - How to Think about Your Research While You' re Doing It 這才是做研究的王道。台北：群學出版。 Todayama Kazuhisa 戶田山和久著，林宗德譯 (2019). 論文教室：從課堂報告到畢業論文。台北：游擊文化。 Edward Osborne Wilson 著，王維芬譯 (2014). Letters to a Young Scientist 給年輕科學家的信。台北：聯經。 Peter J. Feibelman 著，吳煒聲譯 (2014). A PhD is Not Enough!: A Guide to Survival in Science. 別讓畢業變失業：有了博士學位還不夠，你更需具備學界和業界的生存力。台北； 所以文化。 彭明輝 (2017) 研究生完全求生手冊：方法、秘訣、潛規則。台北；聯經。
<b>其他事項</b>	After new term starts, please join the facebook class group for course announcements and contact開學後請加入facebook班級群組以利課程公告與聯絡